

Wind Ensemble

Instructions: This is a suggested practice guide for the week. You will still be responsible for your weekly objectives. These will be due on Sunday, March 29th at 11:59 PM to Schoology. You will fill out a short survey at the end of the week chronicling your practice and what you improved upon.

Monday, March 23

	Warm Up (5 min)	Fundamentals (5 min)	Music (10 min)	Other (10 min)
Suggested Activity	Flow Studies 1-8 Get each note in tune before moving on to the next	Scales: Chromatic full range Work up your tempo	1 2 0	Watch Dr. Tim video: https://youtu.be/4Mw WVkBBREw

Tuesday, March 24

	Warm Up (5 min)	Fundamentals (5 min)	Music (10 min)	Other (10 min)
Suggested Activity	Flow Studies 1-8 Play as half notes Sixteenth Articulation exercise @ 112 bpm	Scales: Bb, Eb, Ab Work up your tempo by 4 bpm for each scale	Work on your objective pass off for this week Submit recording via Schoology if you are ready	Watch the US Army Field Band concert at 1 PM Eastern (Video Game Music) https://www.armyfiel dband.com/livestream story/

Wednesday, March 25

	Warm Up (5 min)	Fundamentals (5 min)	Music (10 min)	Other (10 min)
Suggested Activity	Remington Descending Sixteenth Articulation exercise @ 116 bpm	Scales: F, C, G Work up your tempo by 4 bpm for each scale	Sight read through one of the supplemental Festival solos Play it for your family!	Finish your listening assignment from before Spring Break: https://forms.gle/iDpx YSP8B2CYpUdr5

Thursday, March 26

	Warm Up (5 min)	Fundamentals (5 min)	Music (10 min)	Other (10 min)
Suggested Activity	Remington Ascending Begin looking at Fundamentals Package (Schoology)	Scales: Db and D Go slow to get each note correct!	Work on your objective pass off for this week Submit recording via Schoology	Play the Monster Musician Reader Sight Reading game (or watch on Youtube) Book 4, Race speed

Friday, March 27

	Warm Up (5 min)	Fundamentals (5 min)	Music (10 min)	Other (10 min)
Suggested Activity	Fundamentals Package - Long Tone 3 Descending & Ascending You can find this on Schoology under Fundamentals	Scales: Gb and A Go slow to get each note correct!	Sight read through one of the supplemental Festival ensemble Play it with a friend using technology!	Listen to music: https://www.youtube. com/watch?v=NEs8yq havtI

Required Practice Journal

This will be due on Sunday, March 29th at 11:59 PM https://forms.gle/6Z2bMAYg2uVuDNVF9

Supplemental Materials for When You Get Bored:

- 1. Each private lesson teacher has created a FREE lesson available on our YouTube channel! I will share the links on Schoology to our YouTube channel!
- 2. Summit Speaker Series with composer Randall Standridge (who is coming to Denison next year!)
 Tuesday, March 24th at 12 PM: https://event.webinarjam.com/register/29/ovn1qf8y
- 3. **Band Bingo** see Schoology for the board
- 4. Watch a TED Talk:
 - https://www.ted.com/talks/eric whitacre a virtual choir 2 000 voices strong?utm campai gn=tedspread&utm medium=referral&utm source=tedcomshare
- 5. Practice Sight Reading: https://www.sightreadingfactory.com/
- 6. Virtual Tour of an Instrument Museum:
 - https://www.mim.org/plan-your-visit/screen-shot-2017-02-08-at-8-54-04-pm/
- 7. Music theory lessons, exercises and games: https://www.musictheory.net/
- 8. Learn about Gustav Holst and his famous piece from the Planets suite, "Mars". The embedded videos don't work, but the mp3 does! You can learn about the composer and even play along with the piece as you listen:
 - $\underline{https://www.bbc.co.uk/programmes/articles/14ZjT5yjnKQRdKVsqrLzk1x/mars-from-the-planets-by-gustav-holst}$
- 9. Watch living American composer, Brian Balmages, discuss composition amid the coronavirus outbreak: https://m.voutube.com/watch?v=IyIWrqHCaZM
- 10. Find your favorite pop song on YouTube, and transcribe it by ear! Learn it first on your instrument and then write it down on sheet music.
- 11. Use the Flat.io app to write your own music!