



DENISON HIGH SCHOOL BAND

est. 1926

Symphonic Band

Instructions: This is a suggested practice guide for the week. **You will still be responsible for your weekly objectives. These will be due on Sunday, April 5th at 11:59 PM to Schoology.**

You will fill out a short survey at the end of the week chronicling your practice and what you improved upon.

Monday, March 30

	Warm Up (5 min)	Fundamentals (5 min)	Music (10 min)	Other (10 min)
Suggested Activity	Slur #1 <i>Work on keeping consistent tone and smooth transitions between notes</i>	Scale: Concert C Major <i>2 Octaves</i>	Work on your sticker pass off of the UIL music <i>Submit recording via Schoology!</i>	Watch living American composer, Brian Balmages, discuss composition: https://m.youtube.com/watch?v=IyIWrqHCaZM

Tuesday, March 31

	Warm Up (5 min)	Fundamentals (5 min)	Music (10 min)	Other (10 min)
Suggested Activity	Remington Descending @80 <i>Focus on steady pitch and consistent air</i>	Scale Concert G Major <i>2 Octaves</i>	Work on your sticker pass off of the UIL music <i>Submit recording via Schoology if you are ready!</i>	Play the Monster Musician Reader Sight Reading game (or watch on Youtube) <i>Book 2, Normal speed</i>

Wednesday, April 1

	Warm Up (5 min)	Fundamentals (5 min)	Music (10 min)	Other (10 min)
Suggested Activity	Slur #2 <i>Focus on consistent tone and connect the notes smoothly.</i>	Scale: Concert D Major	Crest of Nobility <i>mm. 1-44</i>	Play the Monster Musician Reader Sight Reading game (or watch on Youtube) <i>Book 5, Normal speed</i>

Thursday, April 2

	Warm Up (5 min)	Fundamentals (5 min)	Music (10 min)	Other (10 min)
Suggested Activity	Remington Ascending @ 80 <i>Steady pitch and consistent air</i>	Scale: Concert A Major	Torch of Liberty: <i>mm. 1-22</i>	Watch a Live Stream concert at 12 pm: https://www.armyfielddband.com/livestreamstory/

Friday, April 3

	Warm Up (5 min)	Fundamentals (5 min)	Music (10 min)	Other (10 min)
Suggested Activity	Marching Music Fundamentals Packet <i>Long tones 1 Descend/Ascend Focus on note starts and releases</i>	Chromatic Scale <i>Full Range, but at least two octaves</i>	Sight read through one of the supplemental Festival ensemble <i>Play it with a friend using technology!</i>	Watch the FREE online master class video at: https://www.denisonbands.org/distance-learning.html

Required Practice Journal

This will be due on Sunday, April 5th at 11:59 PM

<https://forms.gle/du9sxauTh1RFV44V7>

Be sure to check out the Supplemental Materials on Schoology!