

Daily Warm-ups

Emory Remington

Long Tones

mp

Musical notation for Long Tones exercise, consisting of three staves of whole notes in the bass clef, starting on Bb and moving chromatically down to Bb.

Tonguing

f

Musical notation for Tonguing exercise, consisting of three staves of eighth notes in the bass clef, starting on Bb and moving chromatically down to Bb.

Continue down chromatically to Pedal Bb.

Three Note Slur

mp

in all positions or valve combinations

mf

Musical notation for Three Note Slur exercise, consisting of three staves of eighth notes in the bass clef, starting on Bb and moving chromatically down to Bb. A handwritten note "0, 1, 1, 2, 3, 4" is written above the second staff.

Flexibility

Five Note Slur

Musical notation for Five Note Slur exercise, consisting of three staves of eighth notes in the bass clef, starting on Bb and moving chromatically down to Bb.

Extending the Upper Register

1. 2. 3.

Chromatically higher, ad lib.

Musical notation for Extending the Upper Register exercise, consisting of three staves of eighth notes in the bass clef, starting on Bb and moving chromatically down to Bb. The exercise is divided into three sections labeled 1, 2, and 3.

Falco Range Builder

p < f > p

Musical notation for Falco Range Builder exercise, consisting of three staves of eighth notes in the bass clef, starting on Bb and moving chromatically down to Bb. The exercise is marked with dynamics p, f, and p.

Continue up chromatically to high F.

Articulation Speed Study

f - ff

A metronome is a necessity. Begin 4 metronomic markings below your top speed and play the exercise at all the successive tempi gradually developing facility to at least ♩ = 132

Musical notation for Articulation Speed Study exercise, consisting of three staves of eighth notes in the bass clef, starting on Bb and moving chromatically down to Bb.

Créscendo and decrescendo - volume control exercise

pp < f > pp simile

Musical notation for Créscendo and decrescendo exercise, consisting of three staves of eighth notes in the bass clef, starting on Bb and moving chromatically down to Bb.